And winking Mary-buds begin
To ope their golden eyes[6]*;*
With every thing that pretty
bin[7]*: My lady sweet, arise;*
Arise, arise.

" Harke, how the cheerful birds do chaunt their layes,
" And carol of love's praise.
tf The merry larke her mattlns sings aloft,—
<e Ah my deere love, why doe ye sleepe thus long
** When meeter were they ye should now awake."

Spenser's Epithalamium. Again, in our author's Venus and Adonis : " Lohere the gentle lark, weary of rest, " From his moist cabinet mounts up on high, " And wakes the morning, from whose silver breast "" The sun ariseth in his majesty."

am unable to decide whether the following lines in Du Bartas were written before Shakspeare's song, or not: La gentille alouette avec son tire-lire, Tire-lire, £ lire, et tire-lirant tire, *Vers la voute du del,* puis son vol vers ce lieu Vire, et desire dire adieu DieUj adieu Dieu, DOTJCE. These lines of Du Bartas were certainly written before Shakspeare's song. They are quoted in Elyot's Orthoepia Gallica, 4to. 1593, p. 146, with the following translation:

" The pretie larke mans angrie mood doth charme with melodie " Her Tee-ree-lee-ree, Tee ree lee tee chirppfing in the skie ** *Up to the court vf JoDe,* sweet bird mounting with flickering wings " And downe againe, my Jove adieu, sweet love adieu she sings." REED. *5 His steeds to water at those springs*
On chalic'd jftowers that lies ^ i. e. the morning sun dries up the dew which lies in the cups of flowers. WARBURTON.

It may be noted that the cup of a flower is called *calix,* whence *chalice.* JOHNSON.

" those springs
" On chalic'd flowers that *lies"* It may be observed, with regard to this apparent false concord, that in very old English, the third person plural of the present tense endeth in *eth,* as well as the singular: and often familiarly in *es,* as might be exemplified from Chaucer, &c, N<M* was this antiquated idiom worn out in